



Intrusion protection for the Kirchner Museum in Davos

Ernst Ludwig Kirchner was an important protagonist of German Expressionist art. The prestigious Kirchner Museum in the centre of Davos has been exhibiting his works and those of artistically related painters since 1992. Designed by Zurich architects Gigon/Guyer, the museum building now enjoys comprehensive protection following the installation this year of a state-of-the-art Securiton intrusion alarm system.

Kirchner suffered a breakdown in 1915 during his army training at the beginning of the First World War. After sojourns in hospitals in Königsberg in the Taunus region and Kreuzlingen on Lake Constance, in 1917 he sought convalescence in the mountain air of Davos. He was able to live and work there thanks to support from artists' circles and the fact that people were increasingly disposed to part with money for his paintings, which featured farmers at work and visionary landscapes. Alongside paintings, drawings and graphic works, he also made furniture and free sculptural works. With an oeuvre comprising in excess of 30 000 works, Ernst Ludwig Kirchner ranks amongst the most prolific artists of the 20th century.

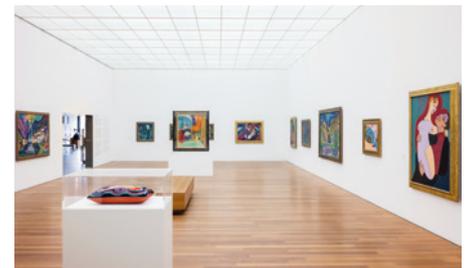
Secure legacy

Kirchner's estate was initially kept at the Kunstmuseum Basel, a fine arts museum. Then in 1992 Roman Norbert Ketterer, the estate's dedicated administrator, oversaw the building of the Kirchner Museum in Davos – the first major commission for Zurich architects Annette Gigon

and Mike Guyer. Combining an extraordinary blend of functionality and aesthetics, intrinsic architectural value and service to art, the building is considered groundbreaking in terms of its approach to museum architecture. Inspired by the region's climate and light and Davos's flat roof architecture, the architects designed four cubes as exhibition spaces, which they linked by means of a branched foyer featuring broad, glazed facades. In fact the facades and even the roof are entirely clad in glass. The Kirchner Museum Davos houses exhibition spaces containing the artist's works as well as a library, meeting rooms, offices, workshops, storerooms, a teaching room and other ancillary facilities.

Protection from theft

It's in the nature of things that a museum containing works of such international importance requires proper protection against the unwelcome attention of thieves. The Kirchner Museum Davos had its intrusion alarm system replaced this year. Securiton's premier quality SecuriSafe intrusion alarm system now provides protection throughout the facility – a system designed for large premises. Developed by Securiton in Switzerland, it's one of the first to feature in-built future-proof IP technology. SecuriSafe fulfils the most demanding security requirements for items of value and complies with ultra stringent standards. With its SecuriNet IP-based high-security network featuring encrypted data transmission that protects it against unauthorised access, it easily bridges even sizeable distances for the monitoring of premises. In the battle against burglaries and



break-ins, SecuriSafe deploys every up-to-the-minute detection technology available. When the system is armed, its simple operation makes for quick and correct responses. Users instantly settle in to their bespoke operating environment, which includes the language of choice and most frequently used functions.